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To Whom It May Concern:

If I were to say we've never worked with another audio post production outfit besides Dog and Pony Show, I'd be lying; we've worked with several, from Vegas to L.A. to Chicago. However, when I say that it's the audio shop we work with most consistently, whether it's a small budget corporate video or a national television spot, that's no joke.

Our production company, eatdrink, specialized in animation & visual effects and services a variety of clientele...some of the better known brands we've worked with include Ameriquest, Island Def Jam Records, Delta, Cox Communications and MGM Mirage Resorts, and we've entrusted Dog and Pony Show to handle audio for every one of them. First and foremost reason for this is the talent of John McClain: his skills, his ear, his demeanor, his experience are all top notch (one doesn't win a Grammy for lacking talent...not often, anyways). Add to that the comfortable vibe of his state-of-the-art home studio, and you have more than just a capable audio engineer...you now have even greater peace of mind sitting with a friend, having coffee and knowing everything is going to be fine.

Since first working with Dog and Pony Show, we've opened up a Chicago office which I now run. And even with the proliferation of production talents in the area, I still send my critical projects to John & his crew, and always will.

Hope this finds you well, and I hope you enjoy working with Dog and Pony Show.

Regards,

Chad Hutson
President/Exec. Producer
eatdrink

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