

Talented. Accomodating. And a lot of fun to work with. These are three of the reasons I work with John McClain and Dog & Pony. Talented, in that he can make it all happen in top-notch form -- good ear, nimble fingers, efficient processes. He is flexible and accomodating to the predictable changes coming at unpredictable hours; he can juggle a lot. And John's just a good guy to be around...he can remain focused on the project while opining on the news of the day, politics, pop culture, the Family Circus, and the perennially dismal state of Detroit's professional sports teams. I've been bringing my audio work to John from New York, Los Angeles and Chicago since 1999. And on those odd occasions that I work at another house, things just don't seem the same or sound as good. And, quite frankly, some other audio guys kind of gross me out.