

I've been working with John McClain since 1998 and in all that time my professional experiences have always been a genuine pleasure. His many talents and skills include an already-deep yet ever-growing knowledge of his craft and industry, the ability to bring fresh perspective, insight and energy to every project, great skill in directing the best performance from voice and musical talent, a genuine desire to create high-quality work and absolute fairness and honesty. In addition to the benefit of working with someone like John, The Dog & Pony studios are simply the most comfortable and welcoming in Las Vegas; it's like being in someone's warm, inviting home. And John's associates--Michael, Agnes, Tanner & Alex--help make my times at Dog & Pony Studios one of the highlights of my job.

I realize my effusiveness in describing Dog & Pony may seem a bit over the top. I've been successfully employed in many aspects of the production business (both broadcast and corporate) for over 30 years. In that time I've worked with a lot of people and vendors. And I've come to the conclusion that it rarely pays dividends to sing the praises of an individual or company unless they are deserving.

If you would like to speak with me personally about D&P, feel free to give me a call.

---

*Robert Laney, President & Executive Producer  
Works, Inc.  
702-498-4291 cell  
rclaney@cox.net*